



Ca' Foscari  
University  
of Venice  
Department of Humanities

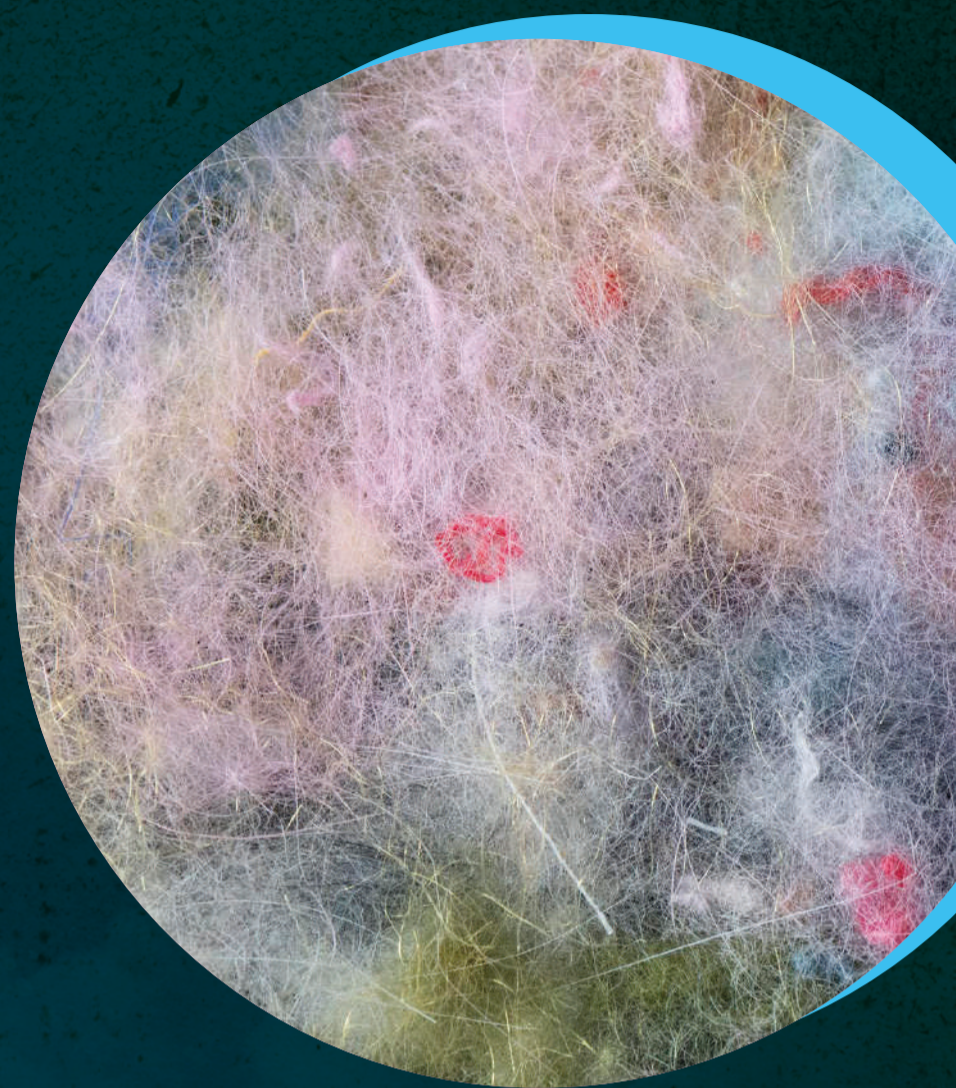
[ve]dph

Venice Centre for  
Digital and Public  
Humanities

**Seminars in  
Digital and Public  
Humanities**

**Paul  
Thomas**

University of New  
South Wales



# **Concerning the Quantum in Art: Making the Invisible Visible**

**8 May 2025**, 5.00 p.m. CET

VeDPH Lab (2B06)

Palazzo Malcanton Marcorà (2nd floor)  
and online

The event is part of the seminar series organized by the  
**Venice Centre for Digital and Public Humanities (VeDPH)**,  
Department of Humanities, Ca' Foscari University of Venice.

For information

[www.unive.it/data/33113/2/99527](http://www.unive.it/data/33113/2/99527)